



Kalmus Orchestra Library

LEROY

ANDERSON

FORGOTTEN DREAMS

for Piano & Orchestra

FULL SCORE

INSTRUMENTATION

2 Flutes
2 Oboes
2 Clarinets in B flat
2 Bassoons
2 Alto Saxophones in E flat (optional)
Tenor Saxophone in B flat (optional)

4 Horns in F
3 Trumpets in B flat
3 Trombones

Bells

Solo Piano
Strings

Duration: approx. 2 minutes

EDWIN F. KALMUS, CO.

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FULL SCORE

FORGOTTEN DREAMS

Playing time- 2:10

Andante non troppo (♩=72)

LEROY ANDERSON

Flutes 1 2 *Piano* *l.* *p* *semplice*

Oboes 1 2

B♭ Clarinets 1 2

E♭ Alto Saxophones (optional) 1 2

B♭ Tenor Saxophone (optional)

Bassoons 1 2

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

Trombones 1 2 3

Bells

Piano *Solo* *p* *semplice*

Andante non troppo (♩=72)

Violins 1 *pp*

2 *2nd Vln., Viola* *pp*

Viola *pp* *div.*

Cello *pp*

Bass *pp*

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rall. a tempo poco rall.

This musical score is for a symphony orchestra and strings. It consists of 18 staves, each with a label on the left. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Alto Saxophone (Alto Saxs.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bans.). The brass section includes Horns (Hns.), Trumpets (Trpts.), and Trombones (Trbs.). The percussion section includes Bells. The piano section is labeled 'Piano'. The string section includes Violins (Vins.), Viola, Cello, and Bass. The score is divided into three measures. The first measure is marked 'rall.' (rallentando). The second measure is marked 'a tempo' (return to tempo). The third measure is marked 'poco rall.' (poco rallentando). The woodwinds and piano play a melodic line in the first measure, which is then taken up by the strings in the second and third measures. The strings play a sustained harmonic line in the first measure, which is then taken up by the woodwinds in the second and third measures. The tempo markings are placed above the first measure, above the second measure, and above the third measure.

Fls.

Obs.

Cls.

Alto Saxs.

Ten. Sax.

Bans.

Hns.

Trpts.

Trbs.

Bells

Piano

Vins.

Viola

Cello

Bass

div.

unis.

div.

unis.

rall. a tempo poco rall.

rall. a tempo poco rall.

FORGOTTEN DREAMS

Piano Conductor

LEROY ANDERSON

Andante non troppo (♩ = 72)

Viol., Viola
pp
Piano Solo (Flute)
p. *semplice*
Cello, Bass
pp

rall. a tempo poco rall. *Vln. I*
rall. a tempo poco rall.

1 Allegretto (♩ = 96)

mp
Cls., Alto Sax.
Fls., Obs.
Bells
mp Vln. II, Viola
Cello, Bsn. I, Ten. Sax.
Bass, Bsn. II

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FORGOTTEN DREAMS

1st Violin

LEROY ANDERSON

Andante non troppo

2nd Vln.
Viola
pp

rall.

[1] Allegretto

a tempo *poco rall.* *mf*

f *rall.* *mf* *a tempo*

[2] Più animato

mf

P *rall.* *mf*

[3] Allegretto

[4] Andante non troppo

2nd Vln.
Viola
pp

f *rall.* *mf* *a tempo*

rall. *a tempo* *poco rall.*

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FORGOTTEN DREAMS

1st Flute

LEROY ANDERSON

Andante non troppo

Piano

p espr.

[1] Allegretto

rall. a tempo poco rall. mp

mf rall. mp a tempo

[2] Più animato

3

f

[3] Allegretto

2

rall. mp

[4] Andante non troppo

Piano

p espr.

mf rall. mp a tempo

rall. a tempo poco rall.

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